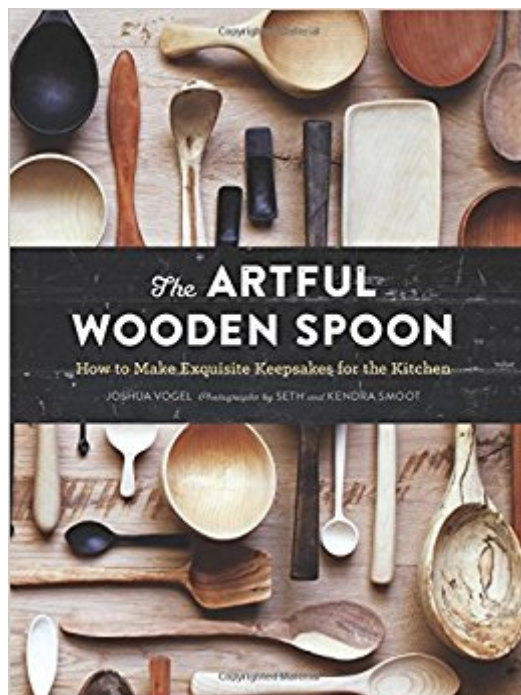




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The Artful Wooden Spoon: How To Make Exquisite Keepsakes For The Kitchen



Synopsis

Marvels of craftsmanship, beauty, and function, Joshua Vogel's hand-carved kitchenware is coveted far and wide. In *The Artful Wooden Spoon*, Vogel shares more than 100 gorgeous pieces from his workshop gallery, providing rich visual inspiration along with explaining the principles behind handcrafting spoons and sharing simple instructions and step-by-step photographs—no expertise and very few tools required. With more than 225 photographs of Vogel's stunning specimens, this visual introduction to the craft is an invitation to explore an age-old art and to create a timeless gift.

Book Information

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Customer Reviews

"Josh's words breathe life into the age-old craft of carving spoons." - Remodelista

Joshua Vogel, artist, designer, and author, is the cofounder of Blackcreek Mercantile & Trading Co. and Joshua Vogel LLC in New York's Hudson Valley. Seth and Kendra Smoot have created images for Kate Spade, Garnet Hill, and Williams-Sonoma and have been published in *Real Simple*, *Anthology*, and *Country Living*, among others. They live in Northern California.

This book a great read with very very nice pictures. I'm a fairly seasoned woodworker, but I'd never made spoons, and wanted to do some research to determine if it'd be something I'd like. This book has made me more excited about spoons than anybody really should be about spoons. It reads very

well, and is easily understandable for veteran woodworkers and total beginners alike. I really appreciate that it not only goes over the act of spoon carving, but the folk history of wooden spoons and the connection to humans and making, as well.

A really inspiring read/ look though. It will make you appreciate the art of spoon making. Yeah, they convinced me, it's an art. I wanted to try woodworking for the first time and thought something small like a spoon would work. This book will tell you how to make a spoon from start to finish, including all the tools required, with recommendations. It was too ambitious for me as a newbie to woodworking, but I will hold onto it to revisit when I have some more experience.

Oh yeah happy with this book. I've always been afraid of using green wood, expecting destructive checking and splitting. The author does a good job explaining why to carve green wood and how to properly temper it. I've carved spoons before. His steps describing the process from beginning with a piece of a tree to finishing the carved spoon is thorough and clear in description. He is first to admit his is not the only way to carve spoons. Looking at other techniques by other carvers is sure to help beginners to find their own best personal carving style. It is good to read the works of carvers from countries with a history of hand carved wooden utensil use.

Started carving spoons and soon realized I wanted to go further with it. This book filled in SO many gaps that campfire carving left. All the tools you need for each phase, techniques, wood selection, sharpening, and so much more. The language is very easy and pleasant to read as well, not like a dry technical manual at all. Love this book!

Not the best book I've picked up to describe and explain spoon carving processes, but the book has beautiful photographs and is very inspiring because. Their is a lot of great information about the process from start to finishing, using green vs. dried materials, and some history of spoon carving. Good read and great to add to your collection.

Wow! An inspiring book and a must have for anyone getting into spoon carving. The book covers a wide range of techniques, from hand carving to abrasive power tools. I really appreciate how Joshua not only shares thoughts on techniques, but also deeper and more philosophical thoughts. It is refreshing to go beyond the process and hear these deeper thoughts.

This book is both beautiful and inspiring: the clear and intimate writing, the lovely photos, the comprehensible instructions, even the typography and copy editing are a pleasure. I am a serious hobby craftsperson (mostly knitting and jewelry metal smithing) and a book designer/editor/publisher. I have pieces of wood I've always wanted to use "for something." This book points the way.

I read this book in a day, it is simply written and beautifully illustrated. It very clearly illustrates how to design and mfg your wooden spoon, however does one need to read a whole book to be able to do so? Not so sure, but i do recommend if you are serious about making quality wooden utensils or as a coffee table read.

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